THE ORIEL GALLERY

ESTABLISHED 1968

invites you to a private viewing of paintings

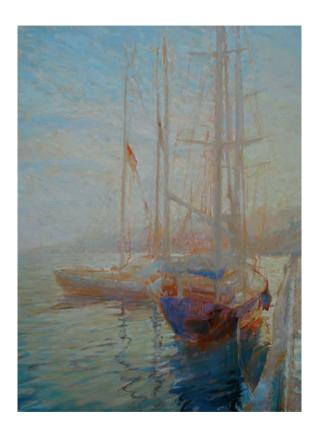
on Sunday, 20th April, 2008 between 2.00–5.00 p.m.

Admit Two Only



Maria Stcherbinina, Lilies, oil on canvas, 20" x 40", signed

Clare Street, Dublin 2, Ireland Telephone/Fax: 01 676 3410 email: oriel@eircom.net website: www.theoriel.com



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Maria Stcherbinina *Swans on a Lake*oil on canvas, 23¹/₂" x 31¹/₂", signed



Andrey Demin

Garden Flowers
oil on canvas, 231/2" x 233/4", signed



Andrey Demin Delphiniums oil on canvas, $31^{1}/2$ " x $19^{3}/4$ ", signed



Dmitry Lisichenko *Red Table*oil on canvas, 32" x 44", signed



Dmitry Lisichenko *Girl with Grapes*oil on canvas, 38" x 38", signed



Dmitry LisichenkoSpring Breeze
oil on canvas, 27¹/2" x 39¹/4", signed



Dmitry Lisichenko Europe oil on canvas, 35" x 45", signed



Dmitry LisichenkoWatering Can
oil on canvas, 29¹/2" x 19³/4", signed

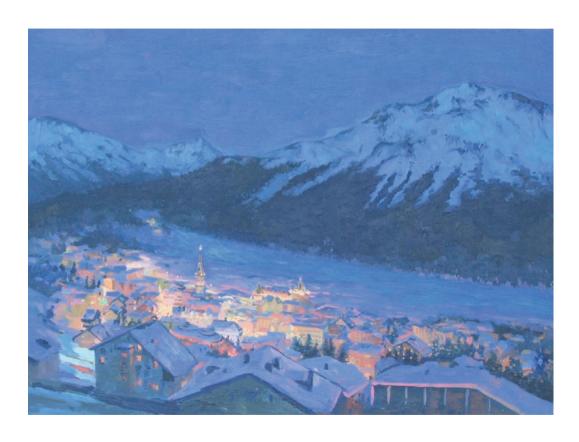


Dmitry LisichenkoDrawing Lesson

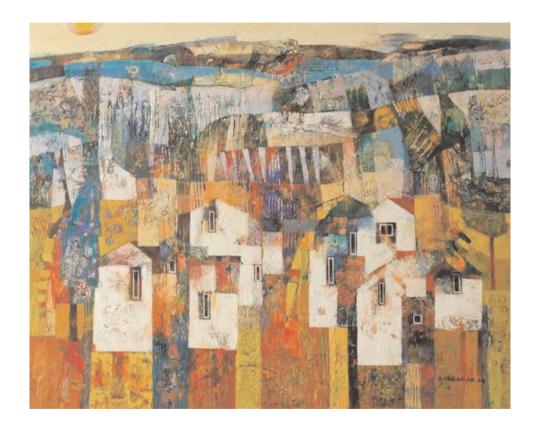
oil on canvas, 37" x 37", signed



Semion Kojin *Night in the Mountains*oil on board, 14" x 16", signed



Semion Kojin *Glacier in Switzerland*oil on board, 14" x 16", signed

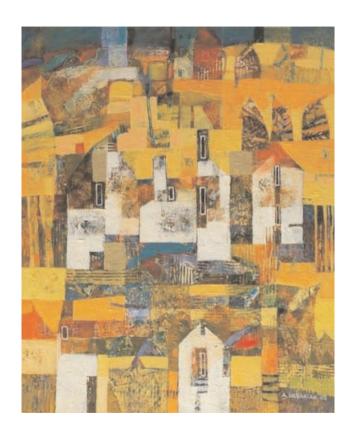


Alicja Urbaniak

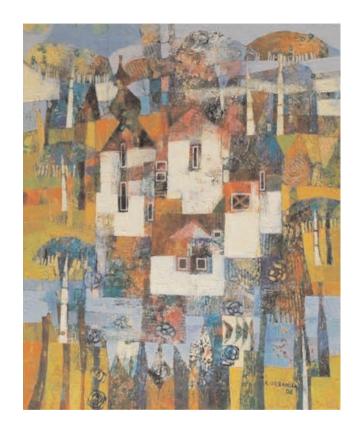
The Moor
oil on canvas, 283/4" x 231/2", signed



Alicja Urbaniak The White Village oil on canvas, 23½" x 28¾", signed



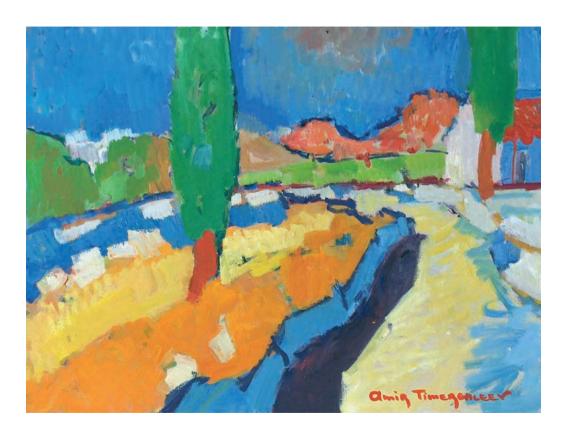
Alicja Urbaniak The End of Summer oil on canvas, $28^{1}/2" \times 23^{1}/2"$, signed



Alicja Urbaniak The Little Church oil on canvas, 28³/₄" x 23¹/₂", signed



Alicja Urbaniak Still Life with Tulips oil on canvas, $28^3/4^{\circ} \times 35^1/4^{\circ}$, signed



Amir Timergaleev

Landscape in Colour

oil on canvas, 24" x 32", signed



Amir Timergaleev Nude oil on canvas, 32" x 24", signed



Amir Timergaleev

Contemplation
oil on canvas, 32" x 24", signed



Alexey Terenin

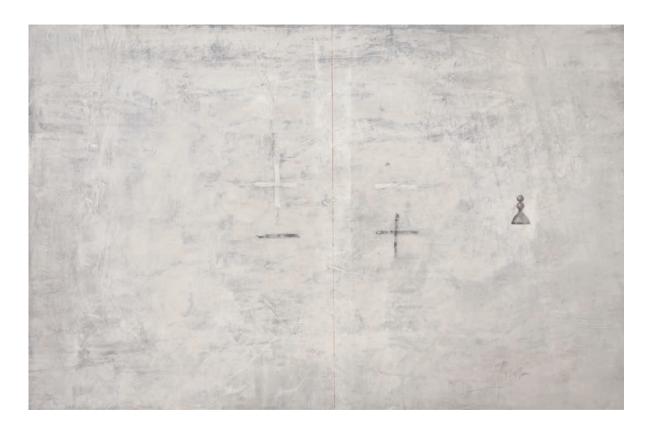
Rhinoceros in a Toy Town

oil on canvas, 39¹/4" x 70³/4", signed



Alexey Terenin

Cubes and The Game
oil on canvas, 391/4" x 703/4", signed



Alexey Terenin

Antagonism
oil on paper, 271/2" x 391/4", signed



Alexey Terenin Green Apples oil on canvas, 11³/₄" x 9¹/₂", signed



Alexey Terenin

The Plant
oil on paper, 391/4" x 271/2", signed



Alexey Terenin

The Tower

oil on canvas, 63" x 471/4", signed



Alexey Terenin Mask oil on paper, $26^{1}/2^{11} \times 18^{3}/4^{11}$, signed



Alexey Terenin Entrance - Exitoil on canvas, $22^{1}/2$ " x 59", signed



Alexey Terenin

The Cross
oil on paper, 391/4" x 271/2", signed

Alexey Terenin

Born in Moscow in 1969, Alexey was raised in Prague from the age of four. The son of an architect, he graduated from the Moscow Architectural Academy in 1992. He never practised as an architect, being invited on graduation to design a stage set for Moscow's State Bolshoi Theatre production of Igor Stravinsky's ballet Capriccio. He was subsequently invited to participate in visual art festivals in the Czech Republic, Germany, Holland, Belgium, France, Spain, the U.K. and the U.S.A. Alexey's work features in private, bank and corporate collections across Europe, Asia, the U.K, the U.S.A and now Ireland. His last show in Jorgenson Fine Art, Dublin was a great success.

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Maria Stcherbinina

Maria Stcherbinina was born into an artistic family in Moscow in 1968. She studied painting at the Moscow University of Design, the famous institute founded by Sergei Stroganov. The school retained much of the influence of Lissitzky, Kandinsky and Malevich, all of who had transformed it in the 1920s (when it was known as the *Vkhutemas-Vkhutein*, or Higher Technical and Artistic School).

After her graduation and was soon exhibiting her work in galleries in London and Dublin. She is a regular exhibitor at the Medici Gallery in Cork Street, London, and has contributed to a number of group shows in the Oriel and other galleries in Ireland and the UK. Her work appears in public and private collections in Moscow, Dublin, London and New York.

Andrey Demin

Born in 1962 in Zagorsk, Russian Orthodox Centre, Andrey was surrounded by famous artists (including his father) from an early age. He has exhibited his works in the U.K. from 1997 and has his own collectors throughout the country ever since.

Dmitry Lisichenko

Dmitry Lisichenko was born into a musical family in Moscow in 1976. He attended the Moscow Art Lyceum, and later the Moscow State Academic Art Institute (known as the Surikov Art Institute), where he came under the influence of the distinguished professors Eugeny Maximov and Ivan Lubennikov. He worked initially as a restorer, repainting the famous murals of Moscow Cathedral, and undertaking commissions to paint and restore others in numerous Moscow churches.

His first works on canvas were simple, lyrical compositions, and it was some time before he developed his current interest in romantic and genre subjects, with their meditative and often enigmatic women in atmospheric interiors.

His most recent exhibition successes include a show entitled *The Nude* in the Medici Gallery in Cork Street, London, and a one-man show in the Albemarle Gallery in Mayfair.

Semion Kojin

Semion was born in Moscow in 1979. He was something of a child prodigy, entering the Moscow Art Lyceum at the age of nine. From there, he went on to the famous Moscow Academy of Arts, studying with the distinguished tutor Ilya Glazunov.

After graduating he was in immediate demand as a painter, muralist and illustrator. Commissioned work includes innumerable murals for restaurants, offices and public buildings in Moscow and elsewhere. Luciano Pavarotti is an aficionado, commissioning Semion to make a number of portraits and sketches for the singer's autobiography.

In addition, Semion has exhibited in major galleries and art fairs in London, Dublin and Moscow. His work appears in public and private collections in Russia, UK, United States, Italy, Spain and Malta.