

# THE ORIEL GALLERY

ESTABLISHED 1968

*invites you to a private viewing of paintings*

on Sunday, 20th April, 2008

between 2.00–5.00 p.m.

Admit Two Only



**Maria Stcherbinina**, *Lilies*, oil on canvas, 20" x 40", signed

Clare Street, Dublin 2, Ireland

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**Maria Stcherbinina**  
*Harbour*  
oil on canvas, 40" x 29<sup>1</sup>/<sub>2</sub>", signed



**Maria Stcherbinina**

*Swans on a Lake*

oil on canvas, 23 $\frac{1}{2}$ " x 31 $\frac{1}{2}$ ", signed



**Andrey Demin**  
*Garden Flowers*  
oil on canvas, 23 $\frac{1}{2}$ " x 23 $\frac{3}{4}$ ", signed



**Andrey Demin**  
*Delphiniums*

oil on canvas, 31 $\frac{1}{2}$ " x 19 $\frac{3}{4}$ ", signed





**Dmitry Lisichenko**  
*Red Table*  
oil on canvas, 32" x 44", signed



**Dmitry Lisichenko**  
*Girl with Grapes*  
oil on canvas, 38" x 38", signed



**Dmitry Lisichenko**  
*Spring Breeze*  
oil on canvas, 27 $\frac{1}{2}$ " x 39 $\frac{1}{4}$ ", signed





**Dmitry Lisichenko**  
*Europe*  
oil on canvas, 35" x 45", signed



**Dmitry Lisichenko**

*Watering Can*

oil on canvas, 29<sup>1</sup>/<sub>2</sub>" x 19<sup>3</sup>/<sub>4</sub>", signed



**Dmitry Lisichenko**  
*Drawing Lesson*  
oil on canvas, 37" x 37", signed



**Semion Kojin**

*Night in the Mountains*

oil on board, 14" x 16", signed



**Semion Kojin**  
*Glacier in Switzerland*  
oil on board, 14" x 16", signed





**Alicja Urbaniak**

*The Moor*

oil on canvas, 28<sup>3</sup>/<sub>4</sub>" x 23<sup>1</sup>/<sub>2</sub>", signed



**Alicja Urbaniak**

*The White Village*

oil on canvas, 23 $\frac{1}{2}$ " x 28 $\frac{3}{4}$ ", signed



**Alicja Urbaniak**  
*The End of Summer*  
oil on canvas, 28 $\frac{1}{2}$ " x 23 $\frac{1}{2}$ ", signed



**Alicja Urbaniak**

*The Little Church*

oil on canvas, 28<sup>3</sup>/<sub>4</sub>" x 23<sup>1</sup>/<sub>2</sub>", signed





**Alicja Urbaniak**  
*Still Life with Tulips*  
oil on canvas, 28<sup>3</sup>/<sub>4</sub>" x 35<sup>1</sup>/<sub>4</sub>", signed





**Amir Timergaleev**  
*Landscape in Colour*  
oil on canvas, 24" x 32", signed



**Amir Timergaleev**

*Nude*

oil on canvas, 32" x 24", signed



**Amir Timergaleev**  
*Contemplation*  
oil on canvas, 32" x 24", signed



**Alexey Terenin**

*Rhinoceros in a Toy Town*

oil on canvas, 39<sup>1</sup>/<sub>4</sub>" x 70<sup>3</sup>/<sub>4</sub>", signed



**Alexey Terenin**  
*Cubes and The Game*  
oil on canvas, 39<sup>1</sup>/<sub>4</sub>" x 70<sup>3</sup>/<sub>4</sub>", signed





**Alexey Terenin**  
*Antagonism*

oil on paper, 27 $\frac{1}{2}$ " x 39 $\frac{1}{4}$ ", signed



**Alexey Terenin**

*Green Apples*

oil on canvas, 11<sup>3</sup>/<sub>4</sub>" x 9<sup>1</sup>/<sub>2</sub>", signed



**Alexey Terenin**

*The Plant*

oil on paper, 39<sup>1</sup>/<sub>4</sub>" x 27<sup>1</sup>/<sub>2</sub>", signed



**Alexey Terenin**

*The Tower*

oil on canvas, 63" x 47<sup>1</sup>/<sub>4</sub>", signed



**Alexey Terenin**

*Mask*

oil on paper, 26 $\frac{1}{2}$ " x 18 $\frac{3}{4}$ ", signed





**Alexey Terenin**

*Entrance – Exit*

oil on canvas, 22½" x 59", signed



**Alexey Terenin**

*The Cross*

oil on paper, 39<sup>1</sup>/<sub>4</sub>" x 27<sup>1</sup>/<sub>2</sub>", signed

## Alexey Terenin

Born in Moscow in 1969, Alexey was raised in Prague from the age of four. The son of an architect, he graduated from the Moscow Architectural Academy in 1992. He never practised as an architect, being invited on graduation to design a stage set for Moscow's State Bolshoi Theatre production of Igor Stravinsky's ballet *Capriccio*. He was subsequently invited to participate in visual art festivals in the Czech Republic, Germany, Holland, Belgium, France, Spain, the U.K. and the U.S.A. Alexey's work features in private, bank and corporate collections across Europe, Asia, the U.K, the U.S.A and now Ireland. His last show in Jorgenson Fine Art, Dublin was a great success.

## Maria Stcherbinina

Maria Stcherbinina was born into an artistic family in Moscow in 1968. She studied painting at the Moscow University of Design, the famous institute founded by Sergei Stroganov. The school retained much of the influence of Lissitzky, Kandinsky and Malevich, all of who had transformed it in the 1920s (when it was known as the *Vkhutemas-Vkhutein*, or Higher Technical and Artistic School).

After her graduation and was soon exhibiting her work in galleries in London and Dublin. She is a regular exhibitor at the Medici Gallery in Cork Street, London, and has contributed to a number of group shows in the Oriel and other galleries in Ireland and the UK. Her work appears in public and private collections in Moscow, Dublin, London and New York.

## Andrey Demin

Born in 1962 in Zagorsk, Russian Orthodox Centre, Andrey was surrounded by famous artists (including his father) from an early age. He has exhibited his works in the U.K. from 1997 and has his own collectors throughout the country ever since.

## Dmitry Lisichenko

Dmitry Lisichenko was born into a musical family in Moscow in 1976. He attended the Moscow Art Lyceum, and later the Moscow State Academic Art Institute (known as the Surikov Art Institute), where he came under the influence of the distinguished professors Eugeny Maximov and Ivan Lubennikov. He worked initially as a restorer, repainting the famous murals of Moscow Cathedral, and undertaking commissions to paint and restore others in numerous Moscow churches.

His first works on canvas were simple, lyrical compositions, and it was some time before he developed his current interest in romantic and genre subjects, with their meditative and often enigmatic women in atmospheric interiors.

His most recent exhibition successes include a show entitled *The Nude* in the Medici Gallery in Cork Street, London, and a one-man show in the Albemarle Gallery in Mayfair.

## Semion Kojin

Semion was born in Moscow in 1979. He was something of a child prodigy, entering the Moscow Art Lyceum at the age of nine. From there, he went on to the famous Moscow Academy of Arts, studying with the distinguished tutor Ilya Glazunov.

After graduating he was in immediate demand as a painter, muralist and illustrator. Commissioned work includes innumerable murals for restaurants, offices and public buildings in Moscow and elsewhere. Luciano Pavarotti is an aficionado, commissioning Semion to make a number of portraits and sketches for the singer's autobiography.

In addition, Semion has exhibited in major galleries and art fairs in London, Dublin and Moscow. His work appears in public and private collections in Russia, UK, United States, Italy, Spain and Malta.